Drawer 19a

Artists of Abraham Lincoln portraits

Dennis Malone Carter

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

7L 2002. D85. 02234

File: Artists

Carter, Dennis Malone

19a

Orgininal greeting card filed with the greeting cards.

Lincoln Addressing the Heroes of War

President Abraham Lincoln proudly greets Generals Grant, Sherman, Meade, Howard, Sheridan and Admiral Farragut as the heroes of the Civil War. Surrounded by the Angel of Victory holding a blood stained banner. President Lincoln grasps the "Emancipation Proclamation" in one hand and holds the shackles of a freed slave in the other.

Painted by Dennis Malone Carter, New York, 1865. First exhibited at the Artists' Fund Society exhibition in New York in 1865. Carter was a portrait and historical figure painter, born in Ireland he immigrated to America in 1839 and settled in New York City where he became one of the original members of the Artists' Fund Society, founded in 1859. He also exhibited at the National Academy, Pennsylvania Academy, American Art Union and the Boston Athenaeum.

Presently on exhibit in PICTURING HISTORY; AMERICAN PAINTING, 1770-1930

at the IBM Gallery of Science and Art, New York September 28 through November 27

at the Corcoran Gallery of Art, Washington, D.C., January 29 - April 2, 1994

at the Dallas Museum of Art, Dallas, Texas, May 1- July 10, 1994

at the Center for Fine Arts, Miami, Florida, August 6 - November 13, 1994

Abraham Lincoln

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A 'NEW' LINCOLN PAINTING

Picture of President's Drive Thru Richmond in Closing Days of Civil War Is Reproduced Here for the First Time; Original Goes on Exhibit at Historical Society Today

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By Edward Barry

COLOR REPRODUCTIONS of two Lincoln paintings of exceptional interest are presented today to mark the 147th anniversary of the Emancipator's birth. The one at the left, "Lincoln's Drive Thru Richmond," has not hitherto been published. The original will be seen by the public today for the first time in 69 years, when the Chicago Historical society, which has acquired the painting as a gift from Philip K. Wrigley, places it on exhibit. Director Paul M. Angle regards it as an extremely valuable addition to the society's collections.

Painted by the Irish-American artist, Dennis Malone Carter (1827-1881), this picture commemorates an event which took place five days before General Lee's surrender and 11 days before Lincoln's death. Richmond, for nearly four years the capital of the Confederacy, surrendered on April 3, 1865. The following day President Linrln, who had been visiting General Grant at the latter's headquarters at City Point, Va., near Richmond, proceeded up the James river by steamer and landed in the city. Accompanied by Admiral Porter and a small group he walked nearly two dusty miles thru the ruined capital and entered the Executive Mansion from which President Jefferson Davis of the Confederacy had recently departed. Returning to the river front a few hours later, Lincoln traveled by carriage. It was a ronquered city thru which he rode, but he received some acclaim fcom the populsce nevertheless.

On the cover is a portrait of Lincoln as he looked when he was on the very threshold of greatoess. It was painted late in 1860, after his election to the Presidency, but before his inauguration. The work of George Peter Alexander Healy (1813-1894), an American artist long active in Chicago, this portrait now hangs in the Corcoran gallery, Washington, D. C.

Cover: United Press Color photo

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